

The History and Development of the Inner Temple Traditions Inner Convocation ® classes and network.

By R. J. Stewart, 2013

Part One:1980-1997

The Inner Temple Traditions Inner Convocation is a network based on the books recordings and teachings of R.J.Stewart, and, since 2006, of Anastacia Nutt. Offering classes and ongoing workshop series on spiritual and sacromagical themes, the ITIC functions more as an organism than as an organization. Our workshops and events run in Britain, the USA, Canada, and Israel. A small number of long -term friends and associates, including several well known writers and teachers in the Western Esoteric Tradition, have been involved through various phases of development of the Inner Temples content, contributing to its overall creative and spiritual growth. R.J. and Anastacia are the main teachers, often working with co-facilitators who have years of experience. A new teacher training program, leading to certification, is in its second year in Britain and the USA.



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Mentors:

W.G.Gray born 1913 died 1992

A.R.Heaver born 1900 died 1980

Friends who helped develop the Inner Temple Traditions include:

Kevin Jennings (NY) reader, counsellor, and consultant. Kevin has been co-facilitator at many workshops in New York . Kevin has developed Inner Temple work with me from 1989 onwards. More recently he joined the board of *The Institute of Co-Creative Arts* (TICCA), our non-profit for education in the Western Esoteric Tradition.

Frank Gerace and Cheryl Wanner (Boston MA): co-facilitators at many workshops, teaching workshops and classes. They have worked with me in developing Inner Temple Traditions material from the early 1990's to the present. Frank is a board member of TICCA.

George Pichowsky (NY) co-ordinated workshops in the 1990's, up to year 2000. George generously hosted an early website of calendars and events at that time.

Chris Cooke joined many workshops from 1990 onwards, initially in Maryland. Chris was one of the developers of www.dreampower.com and contributed substantially in many ways. He is currently in our new teacher-training program with his partner Kyle Oliver.

Kyle Oliver joined the ITIC network in New York in 1990. She acted as national co-ordinator for workshops for several years, and has made many contributions to the overall development of the network through its several stages of growth.

Andrea Boone (Santa Cruz CA) has been in the network from 1990 onwards; she co-facilitates at workshops, has taught workshops and classes, and contributed to the long term development of Inner Temple Traditions. She is the founder of *The Institute of Co-Creative Arts* (TICCA).

Peter Berry (Seattle WA) from 1991 onwards. Peter is a co-facilitator, developing Inner Temple classes and groups in the Pacific North West.

H Reid Shaw (San Francisco CA). Reid is a homeopath and flower essence practitioner. He has contributed substantially to the creation development and evolution of the ITIC from the early 1990's to the present. He has taught workshops and classes with me in the USA and Britain.

Arisha Wenneson (CA): Undertook administration, publishing design, and aspects of developing classes and course series in California from the 1990's to 2010, and continues to consult on publishing.

Phillippa Keeling (USA and UK) promoted workshop and lecture tours for me during the early 1990's helping to bring the Inner Temple Traditions Inner Convocation work to a larger audience.

Gareth Knight (UK): Britain's most senior Qabalist and author on esoteric and magical subjects has given sound advice and support from 1973 to the present. He encouraged me to teach in 1980/81, and has enabled various publishing projects, all with overall wisdom.

Caitlin Matthews (UK): Renowned author and teacher on Celtic subjects, has supported ITIC work from the early 1980's onwards, undertaken substantial development of the ITIC in Britain, and in co-taught in classes at Hawkwood College, Britain.

John Matthews (UK): Expert on Arthurian tradition and the Grail legends, my co-author and co-teacher in classes from the 1980's and early 1990's. John and Caitlin also read and commented on some of my written work before it was published. I am always grateful to them both.

Nigel Breen (UK) is a long-term experienced Inner Temple Traditions member, and is our national facilitator for British workshops and classes.

Special thanks to *Simon Buxton* and *Andrew Ward* for publishing *Celebrating the Male Mysteries* containing ITIC material, and encouraging me to teach classes in Bath during the late 1980's.

Josephine Dunne now known as *Josephine McCarthy* joined me at workshops in the late 1990's, as we were married at that time. She did not write create or develop any original Inner Temple Traditions Inner Convocation material, as this was all in place, published and taught by me, before we met. After our separation and divorce in 2001 Ms Dunne/McCarthy had no further involvement in ITIC work. Further information, including excerpts from detailed statements by British and American authors, teachers, and long-term group members can be found [here](#).

Part Two: 1997-2002

Between 1997 and 2002 I wrote no new books, revising several titles for reprint after the strategic collapse of a British publisher left many authors unpaid. During this period the basic Inner Temple Traditions material, written in the late 1980's, was published as small printed items, usually two or three copyrighted pages distributed during workshops. These basic meditations of the Inner Temple Traditions Inner Convocation are the foundational class material still used today by new students; they have been freely available on my websites for 10 years, and in printed work-sheets for at least 25 years. The Inner Temples visualizations with original music were also recorded, and subsequently issued as a CD.

Various workshop series were taught based on my books published in the 1980's and early 1990's.

In 2002 I began a new series of books on Inner Temple Traditions themes, starting with *The Miracle Tree, Demystifying Qabalah*, (book and CD) published in 2003.

Part Three: 2003 to 2013 and onwards

My new series of books developed the two essential Inner Temple Traditions themes in parallel: OverWorld and UnderWorld. For the OverWorld: *The Miracle Tree*, *The Spirit Cord*, *The Sphere of Art vol I*, (book and CD), *The Sphere of Art vol II, Purifying Fire*, and *The Hidden Adept (biography of Ronald Heaver)*. For the UnderWorld and Faery realm: *The Well of Light (from Faery Healing to Earth Healing)*, (book and CD). Several titles from previous years were reprinted, and a series of CDs produced. New titles are forthcoming for 2014.

Breaking Away

After years of being published by Harper-Collins, Penguin, Element Books, Cassell, Sterling and other mainstream publishers, I started R.J.Stewart Books in 2005. Special thanks are due to *Sherrie McCain* who helped our publishing program at R.J. Stewart Books to get off the ground.

Establishing the Inner Temples in the Outer World

In 2005 I registered a trademark due to concerns over piracy and copyright infringement. All my books and recordings and associated class material have always been copyright (as is standard for all published works), but I took the further step of registering Inner Temple Traditions Inner Convocation ® as a formal trademark worldwide. Anyone claiming to create teach or be involved in the Inner Temples work, past or present, or anything else based on our books, classes, etc. would have to demonstrate that they were trained by myself in our teacher training program (not in workshops only), or from 2006 by Anastacia and myself, and then given formal permission. In this way we protect new students, and ensure a continuity to the work itself. The Inner Temples Gate Opening Glyph and the Double Rose symbol that appear on this website and in our books are trademarks for our publications and courses.

Anastacia Nutt

From 2006 I was joined by my partner *Anastacia Nutt*, an experienced teacher who had co-founded a long-running program, *The Path of the Ceremonial Arts*, in 1999, at The StarHouse, Boulder. She also co-founded *Women of Vision*, in the Middle-East, in 2004.

Anastacia teaches her own classes and workshops based on her books, and teaches Inner Temple Traditions Inner Convocation workshops with me and our co-facilitators or teachers in training. She directs our international teacher training program, and has

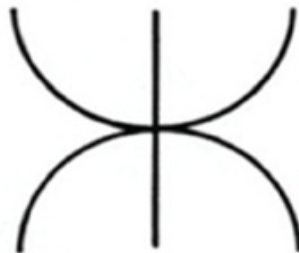
been deeply involved in the development of all ITIC programs and classes, including much of the new content for the last seven years.

The Sanctuary of Avalon

From 2006 Anastacia and I re-opened *The Sanctuary of Avalon* a dedicated sanctuary of silence attuned by sacromagical methods learned from the late A.R. Heaver. ARH and his partner Polly Woods tended a sanctuary near Glastonbury from the 1950's to the year of his death, 1980.

In 2010 we opened a sanctuary in Glastonbury, on a site that ARH and his associates had always wanted to use, but were unable to do so; (this story is told in *The Hidden Adept*). *The Sanctuary of Avalon* is supported by the Inner Temple Traditions Inner Convocation. For further information see our Newsletter (on this website and at rjstewart.net) and the Epilogue to my book *The Hidden Adept and the Inward Vision*.

The Inner Temple Traditions Inner Convocation network, started in the late 1980's now includes members from many parts of the world. It holds to its original intention, deriving from inner spiritual sources, which is to clarify and catalyze aspects of the Western Esoteric Tradition for practical use in the 21st century and beyond.



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Double Rose Glyph © R J Stewart 2006